

# SAN JACINTO

THE VICTORY THAT GAVE US TEXAS!



## BATTLE OF SAN JACINTO SYMPOSIUM 2017



PRESENTED BY THE SAN JACINTO BATTLEGROUND CONSERVANCY  
AND TEXAS STATE HISTORICAL ASSOCIATION

# SAN JACINTO

THE VICTORY THAT GAVE US TEXAS!

Presented by the San Jacinto Battleground Conservancy

Saturday, April 19, 2017, 9:00 a.m. to 6:00 p.m.

The Monument Inn \* 4406 Independence Parkway South \* La Porte, TX 77571

"The battle at the Alamo is sacred, but victory at San Jacinto gave us Texas," says James E. Crisp, PhD, who returns for his 15th stint as moderator. "It's not often you can hear historians discuss one of the most important battles in history then tour the actual battle site on the same day." Crisp is a Fellow of the Texas State Historical Association and Professor of History at North Carolina State University.

8:00 a.m.

CHECK IN

On-site registration

Visit exhibits

8:45 a.m.

WELCOME

Jeffrey D. Dunn, Co-founder

San Jacinto Battleground Conservancy

9:00 a.m.

INTRODUCTION

Symposium Moderator

James E. Crisp, PhD

Professor of History, North Carolina State University

9:15 a.m.

A FRESH LOOK AT SAN JACINTO: THE MEXICAN  
PERSPECTIVE

Gregg J. Dimmick M.D.

10:00 a.m.

SAN JACINTO: THE EXPERIENCE OF BATTLE

Stephen L. Hardin, Ph.D.

Professor of History, McMurry University

10:45 a.m.

BREAK – VISIT OUR VENDORS!

11:15 a.m.

ANDREW BRISCOE AND THE HARRIS FAMILY

Laura M. McLemore, Ph.D

Archivist, Noel Memorial Library, LSU-Shreveport

12:00 noon

THE LEGACY OF THE BATTLE OF SAN JACINTO

J. P. Bryan, Jr.

Founder, The Bryan Museum, Galveston

12:45 p.m.

LUNCH

ANNOUNCEMENTS

Barbara Eaves

Jeff Dunn

Brian Bollinger

Jan DeVault

Will Haddock

2:00 p.m.

TOUR

Jeff Dunn and Gregg Dimmick

*"Tourists" registered for the Battleground tours meet across  
Independence Parkway in Juan Seguin Park*

LYNCHBURG-RUNAWAY SCRAPE

*Drive to Texas Army Camp (Battleship Texas) lot and park*

TEXAS ARMY CAMP

*Board vans – or follow vans in your car*

MEXICAN ARMY CAMP

BOGGY MARSH

*Return to Texas camp parking lot and adjourn (approximately  
5:45 p.m.)*



## Presenters

**James E. Crisp, PhD**, returns to moderate his 15th San Jacinto Symposium. He was born in Wichita Falls, reared in Clay County, and graduated from Rice University (Phi Beta Kappa) before heading east to take his Masters and PhD at Yale. He has been on the history faculty at North Carolina State University for 45 years. Jim has devoted his entire academic career to the study of Texas. He is the author of *Sleuthing the Alamo* and co-author of *How Did Davy Die and Why Do We Care So Much?*. He is active in the Texas Philosophical Society, the Texas Institute of Letters and is a Fellow of the Texas State Historical Association.

**Gregg J. Dimmick, MD**, a Wharton pediatrician, has been called a “natural historian and avocational archaeologist.” In 1996, one of his patients showed up with an interesting item he’d found in his field. Whereupon, Dimmick, a naturally curious man, began a search that would lead him through the Wharton County Junior College Library and continued, via archaeologists and historians, to learn the Spanish language, to the discovery of the route taken by 2,500 soldiers and 1,500 camp followers of Santa Anna’s army on its return to Mexico after San Jacinto. And to the post-war scrum that arose between the principal Mexican officers. Dimmick is the author of the award-winning book, *Sea of Mud The Retreat of the Mexican Army after San Jacinto*.

**Stephen L. Hardin, PhD**, Professor of History at McMurry University, will view San Jacinto through the eyes of the ordinary Texian soldier. His numerous publications include the award-winning, *Texian Iliad: A Military History of the Texas Revolution*, and *Texian Macabre: The Melancholy Tale of a Hanging in Early Houston*.

**Laura McLemore, PhD**, head archivist at the Noel Memorial Library, LSU-Shreveport, is responsible for acquisition, management and curatorship of a regional archives of 23,000 linear feet that includes more than 1100 manuscript collections, 800 maps and 1.5 million images. Active in historical and archival societies, she recently received the Society of Southwest Archivists’ Distinguished Service Award. McLemore is the author of *Inventing Texas: Early Historians of the Lone Star State* and *Adele Looscan: Daughter of the Republic*.

**J. P. Bryan, Jr.**, is a descendent of Moses Austin. During his 40 years in the energy industry, he and his wife, Mary Jon, amassed a collection of approximately 70,000 items relating to Texas and the American West and displayed it in his offices at Torch Energy Advisors. In 2015, Bryan purchased the old Galveston Orphanage, restored it, moved the collection there and opened The Bryan Museum. The rare books, paintings, antique maps, and firearms there present a chronological history of Texas and the American West with special emphasis on the Spanish influences. Bryan has spoken extensively about the Battle of San Jacinto and hopes to publish his book on the battle later this year. He is a past president and Honorary Life Member of the Texas State Historical Association.



The Battle of San Jacinto Symposium is presented by the San Jacinto Battleground Conservancy, a Section 501 (c)(3) nonprofit organization whose mission is to preserve, reclaim, and restore the San Jacinto Battleground and build greater public awareness and scholarship concerning the Battle of San Jacinto. The Symposium, which has been held annually since 2001, is the premier annual conference on the era of the Texas Revolution. It offers Certified Professional Education credit for teachers.

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### Cover Art:

*"The Texian" and "The Soldado" were sketched by Manuel Hinojosa, principal with Rike Ogden Figueroa Alles Architects, Inc., McAllen, Texas. Sam Houston's Texas Army was not issued uniforms. The Texian wears a broad brimmed sombrero and a soft yellow buckskin coat. His knee-high boots protect his legs as he rides a half-broken mustang. He carries a trusty Kentucky rifle and tucks two flintlocks and a Bowie knife in his sash. The Soldado, a defiant young Mexican fusilier shown loading his Brown Bess Musket, is a member of the Fifth Company of the Battallón Permanente de Matamoras commanded by Coronel José Maria Manuel Romero. He wears a blue casaca with white pantalones made of lienzo (linen). A guaje (gourd) hangs from his belt.*